

Introduction to Botanical Painting

Tutor: Elaine Woo Macgregor

Materials	Quantity
Graphite Pencil HB	1
Graphite Pencil 2B	1
Sharpener	1
Ruler	1
Set Square (optional extra)	1
Rubber eraser	1
Watercolour pan or tubes (Please refer to recommended colour list below)	1
Watercolour brushes ('round' type in sizes 4, 7, 00 and 0000)	1
Masking fluid	1
16 x 12" Daler Rowney Langton Watercolour Pad 300gsm hot pressed or 2 sheets of Arches Hot 185gsm 56 x 76cm (cut in half for each sheet)	1
A5 or small sketchbook	1
A3 tracing paper	3 sheets
A3 smooth cartridge paper (4 sheets)	1
Paper clips / Masking tape	1
Craft knife for flower cuttings / sharpening pencils	1
1 white ceramic plate (to use as a palette for colour mixing)	1

<p>Watercolours in the following colours or similar:</p> <p>Winsor & Newton (Artist's quality) or another good watercolour make:</p> <ul style="list-style-type: none"> • Winsor lemon or transparent yellow • Indian yellow or gamboge genuine • Permanent alizarin crimson or permanent carmine • Scarlet lake or vermilion hue • French ultramarine • Prussian blue or Winsor blue (green shade) • Permanent sap green • Winsor violet • Permanent rose • Titanium white (opaque white) or Chinese white <p>*Note: For bolder, opaque white marks use white gouache.</p>	<p>1 tube per colour</p> <p>Please note: Watercolour tubes or pans are fine</p>
<u>Optional extras</u>	
Magnifying Glass	op 1

Also: Please bring along a few sheets of kitchen towel to the lesson.